

Vocal

# Muzikantova žena

hudba . Viliam Béreš  
text . Jaroslav Hájek

Polka ♩ = 112

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7

Že - ny rá - dy pro - ži - jou ži - vot mu - žů svých.  
My - sli - vec ten že - ně své, tro - fej u - lo - ví.

16

1

S ni - mi čas - to poz - na - jí, ra - dost, žal i smích.  
Ry - bář zla - tou ry - bič - ku, sí tí 'vy - lo - ví.

25

To, co mu - ži do - ve - dou, že - ny o - zdo - bí,  
Ko - vář jí šperk vy - ko - ve, vo - ják o - chrá - ní,

33

1.

k to - mu své - mu kaž - dá se, rá - da při - tu - lí.  
za - hrad - ník jí rů - žič - kou, smu - tek za - há -

41

2.

26

6

Já jsem a - le mu - zi - kant

79

ní.

pís - ně u - mím hrát, do - bře vím co že - ně své z lás - ky

88

mů - žu dát. Pí - snič - ku - jí na - pí - šu, ta jí po - hla -

97

dí, mu - zi - ka nás o - ba dva,

102

ni - kdy ne - zra - dí.

Clarinet in Eb

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hudba: Viliam Břeš  
text: Jaroslav Hájek

Polka ♩ = 112

8 *f*

17 *mp*

27

35

41 *mf*

50

59

69

76

86

94

101

Clarinet 1 in B $\flat$

# Muzikantova žena

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Polka  $\text{♩} = 112$

The musical score is written for Clarinet 1 in B-flat and is in 2/4 time. It consists of 11 staves of music, with measure numbers 8, 17, 27, 35, 41, 50, 59, 68, 75, 84, 94, and 101 marked at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingering (1, 2, 3). The piece is a polka, characterized by its lively 2/4 rhythm and melodic structure.

Polka  $\text{♩} = 112$

8 *f* 2 2

17 2 2

27 1

35 1.

41 2. 2

50 2

59 2 2

69 3

76 2 2 2

86 2 1

94 1

101

Muzikantova žena

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Polka ♩ = 112

*f*

9 1.ten. 2.kř.

*mp*

21 1.kř. 2.ten.

*mp*

31 *tutti*

*tutti*

41 2. *mf*

*mf*

50

*mf*

59 3

*tutti*

70 Ten. *mf*

*mf*

80 Kř.

*mf*

91 Ten.

*mf*

99 *tutti*

*tutti*

# Muzikantova žena

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Polka ♩ = 112

9 *f* 1. ten. 2. kř.  
21 *mp* 1. kř. 2. ten.  
31 *tutti* 1.  
41 2. *mf*  
50  
59 3  
70 Ten. *mf*  
80 Kř.  
91 Ten.  
99 *tutti*

Trubka Bb

# Muzikantova žena

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Polka ♩ = 112



Tenor

# Muzikantova žena

hudba: Viliam Bérés  
text: Jaroslav Hájek

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Polka  $\text{♩} = 112$

The musical score is written for a Tenor voice in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 9 with a dynamic of *mp* (mezzo-piano) and includes the instruction '1. ten. 2. kř.' (1st tenor, 2nd key). The third staff starts at measure 21 with the instruction '1. kř. 2. ten.' (1st key, 2nd tenor). The fourth staff starts at measure 31 and includes the instruction 'tutti' and a first ending bracket labeled '1.'. The fifth staff starts at measure 41 and includes a second ending bracket labeled '2.', a measure rest for 6 measures, a dynamic of *mf* (mezzo-forte), and a measure rest for 7 measures. The sixth staff starts at measure 58. The seventh staff starts at measure 63 and includes a measure rest for 3 measures. The eighth staff starts at measure 72 and includes the instruction 'Ten.' (Tenor) and a dynamic of *mf*. The ninth staff starts at measure 83 and includes the instruction 'Kř.' (Key) and 'solo'. The tenth staff starts at measure 91 and includes the instruction 'Ten.'. The final staff starts at measure 99 and includes the instruction 'tutti'. The score concludes with a double bar line.

9 1. ten. 2. kř.  
*mp*

21 1. kř. 2. ten.

31 tutti 1.

41 2. 6 7  
*mf*

58

63 3

72 Ten.  
*mf*

83 Kř. solo

91 Ten.

99 tutti



Baryton

# Muzikantova žena

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hudba: Viliam Béreš  
text: Jaroslav Hájek

Polka ♩ = 112

9 *f* 1. ten. 2.kř. *mp*

21 1.kř. 2.ten.

31 *tutti* 1.

41 2. 6 7 *mf*

60

69 3 *mf* Ten.

78 Kř.

85 solo

91 Ten.

99 *tutti*

# Muzikantova žena

hudba : Viliam Béreš  
text : Jaroslav Hájek

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Polka  $\text{♩} = 112$

The musical score is written for a single horn in E-flat (Trubka 1./ 2. Eb) and is a Polka in 2/4 time with a tempo of 112. The key signature has one flat (B-flat). The score is divided into 11 staves, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 70, 75, 83, 91, and 99 marked at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and slurs used throughout. The piece includes first and second endings, with the first ending starting at measure 33 and the second ending starting at measure 41. The score concludes with a double bar line and repeat dots.

# Muzikantova žena

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Polka ♩ = 112

9 *f*

17 *mp*

25

33 1.

41 2.

49 *mf*

57

65

70

75 *mf*

84

92

100

Trubka 2. Eb

hudba . Viliam Béreš  
text Jaroslav Hájek

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# Muzikantova žena

Polka ♩ = 112

9 *f*

17 *mp*

25

33 1.

41 2.

49 *mf*

57

65

70

75 *mf*

84

92

100

Bastrubka

# Muzikantova žena

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text: Jaroslav Hájek

Polka ♩ = 112

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into two systems: the first system covers measures 9 to 41, and the second system covers measures 41 to 100. The first system includes measures 9, 17, 25, 33, and 41. The second system includes measures 49, 57, 65, 70, 75, 84, 92, and 100. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.' respectively. The score concludes with a double bar line and repeat dots.

Pozoun

# Muzikantova žena

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text : Jaroslav Hájek

Polka  $\text{♩} = 112$

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9 *f* 1.ten. 2.kř.

20 *mp* 1.kř. 2.ten.

32 *tutti* 1.

41 2. *mf*

49

56

64

72 *Ten.* *mf*

82 *Kř.* *Ten.*

94 *tutti*

101

Trombon 1/2

# Muzikantova žena

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text Jaroslav Hájek

Polka  $\text{♩} = 112$

9 *f*

17 *mp*

25

33 1.

41 2.

49 *mf*

57

65

73 *mf*

81

89

97

102

Detailed description: This is a musical score for the Trombone 1/2 part of a polka titled 'Muzikantova žena'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as 112 beats per minute. The piece consists of 102 measures. The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte) at measure 9, *mp* (mezzo-piano) at measure 17, and *mf* (mezzo-forte) at measures 49 and 73. There are first and second endings at measures 33-34 and 41-42 respectively. The score ends with a final cadence at measure 102.

Tuba

# Muzikantova žena

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text Jaroslav Hájek  
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Polka  $\text{♩} = 112$

9 *f*

18 *mp*

27

35

43 1. 2.

51 *mf*

58

66

74

83 *mf*

92

99



Kytara

# Muzikantova žena

hudba Viliam Béreš  
text Jaroslav Hájek

Polka ♩ = 112

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The musical score is written for guitar in a 2/4 time signature with a key signature of three flats (B-flat major/D-flat minor). It consists of 11 staves of music, each with a measure number on the left. The score includes various chord diagrams and dynamic markings. The chords are: D<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>7, Fdim, E<sup>b</sup>7, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>7, 1. A<sup>b</sup>, 2. A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>7, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, Ddim, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>7, Ddim, E<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>.

Dynamic markings include: *f*, *mp*, *mf*, and *v* (accents).

Baskytara

# Muzikantova žena

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Polka  $\text{♩} = 112$

The musical score is written for Bass (Baskytara) in a 2/4 time signature with a tempo of 112 beats per minute. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 9, 18, 27, 35, 43, 51, 59, 68, 76, 85, 94, and 100 marked at the beginning of their respective lines. The piece features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A first and second ending are present between measures 35 and 43. The notation includes eighth and sixteenth notes, rests, and slurs.

Drums

Muzikantova žena

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text: Jaroslav Hájek

Polka ♩ = 112

The image shows a drum score for a polka. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The score is written on a grand staff with a treble clef and a 2/4 time signature. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are also some special markings like asterisks and accents. The piece is in 2/4 time and has a tempo of 112 beats per minute.

9 *f*

18 *mp*

27

36 1. 2. *mf*

44

53

62

71 *mf*

80

89

98