

JIRÍ VOLF:  
JAROSLAV HAJEK:

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DIR. - VOC. 1.

= LESŮM = valčík

S PODZIMEM NASTÁVÁ SLAVNÝCH HONŮ  
OHŘÍ ÚLOVKY PÁNŮM NOSÍ  
CAS, ZAS.  
VÝŘAD JE BOHATĚ ZVĚŘÍ - NAPL-  
NEN, MYSLIVEC ZA STAROST  
1. 2. REF. DOBRĚ ODMĚ-  
NEN. BAS P. f LESŮM  
KDO SVĚ SRDCE DA, HUBERT RÁD MU POŽEHNÁ.  
K TOMU PAK KRÁSA PŘICHÁZÍ V LESE SVĚ  
1. Eb 2. Et 3. Kl.  
ŠTĚSTÍ NACHÁZÍ - MÁ. D.S. AL FINE  
- MÁ. FINE D.C. AL FINE

H: 7. Volf  
T: 7. Háješ

Vocal 2.

LESŮM - valčík

②

ZIMA SE PŘIHLÁSÍ, SNĚHU NAPADNE,  
ZVĚŘ MÁVÁ STRÁDÁNÍ, VŠECHNO ZAPADNE.  
II: MYSLIVEC PŘISPĚCHÁ, ZVĚŘI POMŮŽE,  
NECHAT BEZ POMOCI, TO ON NEMŮŽE. II

REFR. - LESŮM KDO SVÉ SRDCE DÁ,  
HUBERT.....

③

NA JARĚ SLUNÍČKO HLADÍ KRAJINU,  
MYSLIVEC ČEKÁVÁ MILOU NOVINU.  
KRÁSNÉ JSOU, ČAROVNÉ, LESŮ PROMĚNY,  
KDYŽ VIDÍ KOLOUCHY, LANĚ, JELENY.

REFR. - LESŮM KDO SVÉ.....

J. VOLF:  
J. HAJEK:

KR. 1

= LESUM = VALČEK

*ZVOLNA*

*f* *TR.* *S.* 1., 2. x TEN., 3. x TUTTI

*SIMILE*

*sol*

*mfo*

1. 2.

*REFR.*

*mfo* *f* *SOLO + TEN.*

1. 2. *TR.* *S.* *D.S. AL FINE*

3. *D.C. AL FINE* *FINE*

J. VOLF :  
J. HAJEK :

KR. 2

= LESUM = VALČEK

*ZVOLNA*

*f*

*p.*

1. 2. x TEN, 3. x TUTTI

*SOLI*

*mf*

1.

2.

*mf*

*f*

*REFR.*

*mf*

1. TUTTI

2.

*D.S. AL FINE*

*FINE*

*D.C. AL FINE*

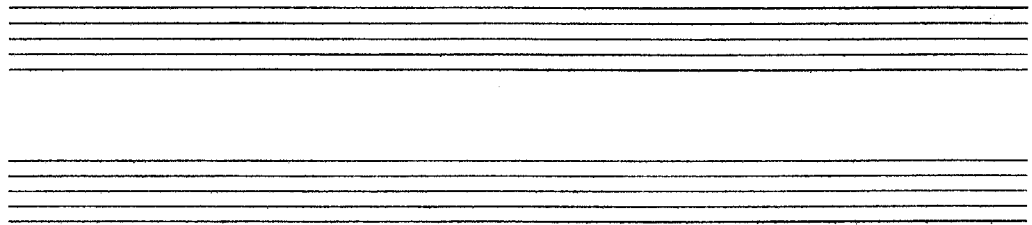
J. VOLF:  
J. HÁJEK:

BAR.

LESŮM = VALČEK

ZVOLNA

Handwritten musical score for 'LESŮM = VALČEK' in B-flat major, 3/4 time. The score consists of ten staves of music. The first staff is the bass line, and the subsequent staves are for the treble clef. The score includes various dynamics such as *f*, *sol*, *bas*, *S.*, *SIMILE*, *mf*, *1x TACET*, *REFR.*, *mf*, *1x TACET*, *mf*, *1.*, *2.*, *3.*, *D.C.*, *D.S. AL FINE*, and *FINE*. There are also several fermatas and repeat signs throughout the piece.



J. VOLF :  
J. HAŇEK :

TENOR

LESŮM - VALČEK

*ALLEGRO VOLNA*

*f* *SOLI*

*SIMILE*

*1. TACET*

*mf* *2. soli*

*SOLO + KR.* *mf*

*3.* *FINE* *D.S. AL-FINE*

J. VOLF :  
J. HAJEK :

KL. E<sup>b</sup>

= LESUM = varick

ZVOLNA

REFR.

FINE







J. VOLF :  
J. HAŠEK :

TR. B<sup>b</sup> oblig.

LESŮM = VÁLČEK

zvlna Soli.

1. 2. TEN. 3x TUTTI

1x TACET

1. 2.

REFR.

1x TACET

1. 2.

3.

D.S. AL FINE

FINE

J. VOLF :  
J. HÁJEK :

Pos.

LESŮM = VALČEK

ZVOLNA

Handwritten musical score for 'LESŮM = VALČEK' in 3/4 time, marked 'ZVOLNA'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic and features a melodic line with various ornaments and slurs. Dynamics range from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions include 'soli' (solo), '1x TACET', and 'REFR.' (refrain). The score includes first, second, and third endings. The piece concludes with 'D.S. AL FINE' and 'FINE' markings.

Four empty musical staves at the bottom of the page, consisting of five-line systems.



J. VOLF:  
J. HAJEK:

TR. E<sup>b</sup> 2

LESUM = VACITE

ZVOLNA

1. 2. 3. D.S. AL FINE

FINE

J. VOLF :  
J. HÁJEK :

BASTR. B<sup>b</sup>

LESŮM = VAČEK

ZVOLNA

f

mf

A. ....

B. REF.

f

mf

1. 2.

f

1. 2.

f

3. FINE

D.C. AL FINE

J. VOLF:  
J. HÁJEK:

BAS

- LESŮM - VALČEK

ZVOLNA

The musical score is written for Bass in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'ZVOLNA' (Ad libitum). The title is '- LESŮM - VALČEK'. The score consists of several staves of music. The first staff has a 'solo' marking. The second staff has a 'mf' marking. The third staff has a 'mf' marking. The fourth staff has a '1.' marking and a circled 'A'. The fifth staff has a '2.' marking and a boxed 'Solo' marking. The sixth staff has a 'REFR.' marking and a 'mf' marking. The seventh staff has a '1.' marking and a circled 'A'. The eighth staff has a '2.' marking and a circled 'A'. The ninth staff has a '3.' marking and a circled 'A'. The score ends with 'D.S. AL FINE' and 'D.C. AL FINE' markings.

J. VOLF :  
J. HAJEK :

BICI

LESŮM = valčík

XVOLNA

Handwritten musical score for 'LESŮM = valčík' by J. Volf and J. Hajek. The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of several lines of music with various annotations. The first line is marked 'XVOLNA'. The second line has a dynamic marking 'f'. The third line has a dynamic marking 'mp'. The fourth line has a dynamic marking 'f'. The fifth line has a dynamic marking 'f' and a circled '1' above it. The sixth line has a circled '2' above it and a circled '1' above it. The seventh line has a circled '1' above it and a circled '2' above it. The eighth line has a circled '1' above it and a circled '2' above it. The ninth line has a circled '1' above it and a circled '2' above it. The tenth line has a circled '1' above it and a circled '2' above it. The eleventh line has a circled '1' above it and a circled '2' above it. The twelfth line has a circled '1' above it and a circled '2' above it. The thirteenth line has a circled '1' above it and a circled '2' above it. The fourteenth line has a circled '1' above it and a circled '2' above it. The fifteenth line has a circled '1' above it and a circled '2' above it. The sixteenth line has a circled '1' above it and a circled '2' above it. The seventeenth line has a circled '1' above it and a circled '2' above it. The eighteenth line has a circled '1' above it and a circled '2' above it. The nineteenth line has a circled '1' above it and a circled '2' above it. The twentieth line has a circled '1' above it and a circled '2' above it. The score ends with 'D. S. AL FINE' and 'D. C. AL FINE'.